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Mr. Speice

ISM- Weekly Report

20 February 2017

### Product Proposal

The goal of my Product will be to test my skills and knowledge of being a painter, mainly so that I may find out if I truly want to and can be a painter. Despite studying and learning about painting, I have not practiced or attempted to live like a painter. I know what it takes to be a successful painter, and because of that I am unsure if I have what it takes. I am also unsure if painting really is my passion.

My way of easing my doubts will be this final product: a documentary of my attempt at getting into a local art show. I plan to create one hundred painting in ten days, as my mentor suggested, and film it in a sort of documentary style video. I will share my doubts, challenges, and successes. Then I will continue filming my application for a local show. Whatever the results, the final product will be a documentary describing my journey in applying to a local show.

My interviews have truly been a blessing because without them I would definitely think my product is impossible. All the professionals I have interviewed have taught me exactly what it takes to succeed, and they have assured me that what I plan to do is possible. I wrote down a summary of all that I have learned in my original work. It will prove instrumental in leading me towards my goal. It contains information of how to be continuously stay motivated to paint and on how to use my contacts in order to find a local show to apply to. I will still need to do some

research myself, however. What I will do is use the resources my interviewees have given me to research exactly what shows will be the best fit for my skill and schedule. My final product will be an attempt to apply the lessons I wrote down in my original work.

I will, first of all, need to create my one hundred paintings while filming myself. Once that is complete I will need to begin applying and creating video logs of the process. I will research different art shows and hopefully find one that fits my schedule. In the documentary, I will describe my plans and the challenges I will have to face; then, I will describe how I overcame the challenges and discuss the success or failure of my plans. Once that is complete I will compile all the footage and edit it in an interesting way. My plan is to get someone who is experienced at editing videos to help me. I will also create an introduction, narration, and conclusion logs that help the viewer understand my journey.

For this product I will need to buy quite a few things. Firstly, I will need twenty five sheets of canvas, an equal amount of watercolor paper, regular paper, and drawing. I have regular and drawing paper. I will have to ask my art teachers for some watercolor paper and I will buy the canvas. I am planning on having every sheet be a four by four because it will make it easier to paint ten sheets daily. The canvas will be around forty dollars, which to be quite honest is much better than I initially expected. I am unsure if I will need some paint, but I will buy some if necessary. Of course, the product will be a documentary so I will need a camera and editing software. I already have a camera I plan to use, but I do not have a program. So I will have ask a friend who knows about editing what program what he thinks I should buy. The CTE center has some computers with a decent program on it so I could also figure out if I could use

one of their computers in the school, or even go to their campus. I have many options, so I am not too worried. I plan to give myself about a week to prepare for the product.

My hopes are that the product will teach me dedication, patience and time management. The idea is that the product will test my passion. I have always been unsure if art is truly my passion. By living through I will be able to get an answer. Whatever the results, I will be incredibly satisfied because I will gain a better idea of what career I want to follow in the future.

One downside of creating the paintings and applying to a local show is that it will not help anyone besides myself. My way of addressing this is by doing the documentary. Just like my original work, the documentary will showcase to the viewer a possible career they could look into and by showing all my failures and successes the viewer will see painting for what it is. If successful it would help the viewer decide if they would be willing to look into painting as a career.

Nevertheless, the primary purpose of this documentary is to give me a foundation in which to build a possible career. The product will help me discern if painting is the right kind of job for me. It will teach me what artists go through to advertise themselves and showcase their artwork. By achieving the task I will know if I can become a painter, and by going through the process I will know if I want to be a painter. My original goal when joining ISM was to find out if painting was something I could, and wanted to do. I was curious if I could make a living off a job more unique than others; this is my way of getting final conclusions.