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Mr. Speice

ISM II

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Product Progress Assessment

This final product may seem similar to my product from last year at a glance; they are both videos after all. However, their contents will differ. The focus of this video will be on other individuals; we will explore how the art community works and functions. It will allow me to converse and interact with people I could not imagine doing so beforehand, which is great because the experience will open my mind to new possibilities and opportunities. The downside to this is that scheduling these interviews is not all that easy.

In regards to our calendar, Jake and I have lagged behind somewhat; scheduling interviews has proven difficult. A few of our interviewees have rescheduled our meetings. Admittedly, I am annoyed; however, this is something Jake and I can work around. I am extremely grateful these individuals want to meet with us, so I will continue pouring time into ensuring we have our interviews. Nonetheless, we are not behind solely for the aforementioned reason. We need to speed up. Although I am still incredibly excited with the potential of our product, I am disappointed in our progress. We do not have anything tangible to show. That alone should sound some alarms! Of course, I am sure that once our interviews are complete that will drastically change, but, regardless, the pressure is mounting up.

In part, I blame myself. Despite garnering a great number of contacts, I have not reached out to them as efficiently as I should. I need to rearrange my priorities; I am not as focused as I

should be. However, this isn't something terribly difficult to do. I have done so before, so I am sure that spending more time working to finish our product will allow me to catch up to our calendar. My mentor has been helpful in keeping me accountable for this product. She consistently pushes me to organize myself and prepare for the future. In that sense, she enables me to foster my work ethic and focus. With her help I am sure to make some progress.

Nevertheless, my main way of getting back on track will be through alarms. I know, it sounds simple, but in reality rearranging my habits is something I have been doing all year. My main goal throughout the year was to make painting and art a habit; the methods I used and the experience I gained by doing so will be useful in helping me do the same for the final product.

Doing so will not be much of a problem. Jake and I are still motivated and our setbacks have only increased our determination. Once Jake and I film and conduct our interviews, the background footage, and narration, we'll need to polish our footage into a video worth showcasing to the public. Jake's mentor has a few contacts that might be able to help edit our video, and even if they are not able to I have a fallback editor.

In my mind, the product itself is building up to be more beneficial than I predicted. Of course, the video will be advertise and introduce the arts to the community. What surprised me is how amazing and different the people I have contacted are; their perspectives are completely different from mine. For example, we have scheduled an interview with the CEO of Gearbox. His experience in an art-related field stands apart from anyone I have interacted with in the past. Another example would be a Venezuelan artist I met who has opened the opportunity for me to learn of a much more global view of the arts. I feel as though I am being given new opportunities I could not have expected; it is encouraging to see that this video will be beneficial to others and

myself.