

Luiz Rosa Nanini

Mr. Speice

ISM

27 March 2017

Product Progress Assessment

Time Management:

I have put forty-eight hours into my final product, yet, despite this, I am behind schedule. That is because in my original calendar I did not take into account that I needed to buy the supplies to paint with. I still managed to complete the paintings in a timely fashion, but I am a week or two behind. It is not because I am stressed or that I have too much to do, rather, I get bursts of motivation in between periods of stagnancy. Although I have worked on improving this, I am still not motivated enough to work at a consistent pace.

Failures:

This stagnancy has led to a few missteps. My first application for an art show was not good in any way. There was not any thought put into it and I emailed it on the last day possible. Granted, I learned about it a day before it was due. Either way, I should have begun looking for shows sooner. If not just to get it done, but also to go to a show in a timely fashion. I believe that by starting later I will be unable to find a show that starts before the Final Presentation Night. This is not a necessity, but it would be nice to include it in the documentary. I have learned from this failure, however. Motivation is the key to consistent work, so I will work on building my motivation and avoiding anything that could be a waste of time.

Successes:

Of course, not everything has resulted in failure. Painting one hundred paintings in ten days is an incredible accomplishment, and I should not take it for granted. Over forty hours of work were spent on the paintings, and I am proud to say that they are satisfactory. They are not perfect, but that was not the goal. I wanted to challenge myself to live like an artist, and those paintings prove my accomplishment, resolve, and dedication to my passion. I have learned massively from this endeavor, and I improved a great deal as well. For instance, my next painting was leagues above anything I had created in the past. There is no doubt about it, I have overcome the most difficult part of my product.

Mentor's Role:

Ms. Vernon did not watch over me painting those one hundred pieces. It was my own endeavor. However, she has proven vital to this product. Her advice and constructive criticism has pushed me to improve more than I thought even possible, and it has given me the motivation to keep going. Still, Ms. Vernon's greatest help has come from giving me resources to find shows to apply to. She has experience doing so, and, because of this, Ms. Vernon is playing a fundamental role in helping me accomplish my goal. She has also been amazingly supportive. Ms. Vernon has encouraged me to continue pursuing this field, and I, honestly, could not ask for anything more.

The Product:

If one were to look at my final product as a painting, then they would see the creating of the one hundred pieces and the application to different shows as the sketches, and the documentary as the actual painting. The sketches are undoubtedly the most difficult part; the process of actually painting, on the other hand, is simply a better recreation of the sketches. What this means is that, despite the many hours of work, I do not have the necessary substance for my product. The paintings are an important accomplishment, but they do not showcase the ISM journey in any way. Which is why I need to begin editing the documentary. It will provide, for the viewers, a portal into my ISM journey that will explain everything I have learned.

Concerns:

I am not afraid I will not finish the documentary, in fact, I surely will. I am much more concerned over the quality of the documentary. If I do not finish it in a timely manner, it will be rushed. I do not want that to be the case. I want to inspire people to pursue what they enjoy over what makes the most money. Not only will a rushed, badly made documentary alienate me from them, but it will also drive them away from pursuing their passions.

What is Left:

The best way to address these concerns would be, as I have said, to begin editing the footage, but that is easier said than done. Which is why I have formulated a plan. I am taking inspiration for the way I deal with homework. I work on a week-by-week basis; it helps me keep

track of my work and it prevents me from feeling overwhelmed. So, I plan to set small goals for myself each week. Their small scale will make it easier to motivate myself to accomplish them, and they will help me stay on track with my calendar. Also, by focusing on a small aspect of my product each week, I will be able to devote more time to each aspect, which will ensure the quality of my product. First I need to apply for two more local art shows. I want both applications to be well made and thought out, so I will spend a week or two on these. I will also begin editing digestible parts of my footage each week. I cannot do this alone, however, I am too inexperienced in video editing to make a satisfactory documentary, so I will be asking a friend for help. I hope that their advice will, like Ms. Vernon's, help me improve and set me up for success.